

Collecting, Curating, Assembling:

New Approaches to the Archive in the Middle Ages



* All events free and unticketed, except as marked. Please email for more info.

Friday 13 September

Napier Reading Room, Martyrs Kirk

14:00 Emily Savage: Word of Welcome

14:15 *Rachel Hart* (University of St Andrews Library, Special Collections): "The surviving evidence of medieval collecting, curating and assembling to be found in the Library of the University of St Andrews" *

15:00-16:00: Handling session *

17:15: Keynote lecture

School III, St Salvator's Quad

Erik Inglis (Oberlin College): "History in the Making: Categories, Techniques and Chronology in Church Collections, c. 800-1300"

18:30: Conference dinner for speakers

medievalarchive@st-andrews.ac.uk

Reliquary diptych, late 14th century, Italian.
(Metropolitan Museum of Art,
Gift of J. Pierpont Morgan, 1917.17.190.982)

Saturday 14 September Parliament Hall

8:30-9: Coffee

9:00-10:45 Morning session 1:
Testimony – Chair: Kate Rudy

Shannon Wearing (UCLA): “The ‘Eternal Memory of Great Things’: Illustrated Secular Cartularies of the Twelfth Century, from Bavaria to Barcelona”

Margaret Connolly (St Andrews): “The Abbotsford Book of Deeds: A Collective Assemblage of Disparate Things”

Sarina Kursteiner (Columbia University): “Notarial Acts as Sacred Matter: Bolognese Notaries and their Images in the Archive, 1290-1303”

10:45-11: Coffee and comfort break

11:00-12:45 Morning session 2:
Treasuries – Chair: Emily Savage

Elizabeth Mattison (University of Toronto): “Reflecting a Golden Age: The Material Composition of History in the Treasuries of the Late Medieval Maasland”

Juliette Calvarin (Harvard University): “Afterlives of Funeral Palls in the Sacristy (St. Thomas’, Prague, c. 1410)”

Zachary Stewart (Texas A&M University): “The St Peter Mancroft Inventory: Register, Record, Teaching Resource”

12:45- 2:00 Lunch

14:00-15:45: Afternoon session 1:
Manuscripts as Archives – Chair: Agnès Bos

Kathleen Wilson Ruffo (Royal Ontario Museum): “Curating Cultural Capital: A little-known Dutch Psalter as Diplomatic Archive”

Kathryn Rudy (St Andrews): “Manuscripts: Archives as Sewn Objects”

Orly Amit (Tel Aviv University): “Appropriating the Archive: Promoting Legitimacy and Shaping Historical Memory through the Library of John of Lancaster, Duke of Bedford”

15:45-16:00 Coffee and comfort break

16:00-17:45: Afternoon session 2:
Storing the Archive – Chair: Rachel Hart

Diego Belmonte-Fernandez (Universidad de Sevilla): “Collecting, curating and remembering in the Cathedral of Seville: a portable written archive from the fifteenth century”

Rafael Ceballos-Roa & María del Carmen Rodríguez-López (Universidad de León): “The B-side of the parchment: two medieval monastic archives from the kingdom of León”

Amélie Marineau-Pelletier (University of Ottawa and École des hautes études en sciences sociales): “The *Locus Credibilis* and the Making of Urban Authority: Preserving the Written Word in Metz (14th-15th Centuries)”

18:00 Conclusion



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